



Wolfgang Amadeus Mozart  
Symphony No. 35  
D-dur

Violine I

**Allegro con spirito**

The image shows the first 28 measures of the Violin I part of Mozart's Symphony No. 35. The music is in D major and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro con spirito**. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *p* (piano) and *fp* (fortissimo). Measure numbers 8, 17, 21, 24, and 28 are clearly marked at the start of their respective staves. The piece concludes with a fermata over a whole note chord in the final measure.

TCHAIKOVSKY Symphony No. 4

2<sup>nd</sup> Movement

Quarter note – 60

Play from Tempo 1 to the end of excerpt

The image shows a musical score for the second movement of Tchaikovsky's Symphony No. 4. The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff begins with a melodic line in treble clef, marked with a 'rit.' (ritardando) and a '2' below it. This is followed by a double bar line and the tempo change to 'Tempo I'. The music then continues with a 'p cantabile' (piano cantabile) marking. The second and third staves continue the melodic line with various phrasings and slurs. The fourth staff introduces a 'mf' (mezzo-forte) dynamic. The fifth and sixth staves feature a more rhythmic and melodic line, with 'sf' (sforzando) markings and accents. The sixth staff concludes with a '2' marking above the notes, indicating a second ending or a specific rhythmic pattern.