

BEETHOVEN SYMPHONY NO. 5

Play the entire excerpt

Time Signature 2/4 Allegro Con Brio

TEMPO: Half Note - 96

Corni. Viola. FF p

Viola. p

Cres. p

p

Cres. F Piu F

p F

BERLIOZ: ROMAN CARNIVAL OVERTURE

PLAY from the up-beat to the third measure of 1 till the end of the excerpt

TIME SIGNATURE $\frac{3}{4}$. Adagio Sostenuto (Quarter - 52)

mf *espress.*

f

cresc. molto f *dim.* p mf

poco cresc. sf

MOZART Symphony No. 35.

Play from beginning till measure 32

FINALE *Presto*

The musical score is written for a single staff in 16th-century notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score consists of six lines of music. The first line starts with a dynamic marking 'p' (piano). The second line is marked with the number '9'. The third line is marked with the number '14'. The fourth line is marked with the number '20'. The fifth line is marked with the number '25'. The sixth line is marked with the number '30'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes at the end of the piece.