

BEETHOVEN: Symphony No. 9

HORN in E Flat

3rd Movement

Tempo: Quarter – 74

Play from up beat to Adagio till the end

Corno IV

65 **Andante moderato** 14 **Adagio**
Fag. I Clar. I *pp dolce*
85
93 *Solo* *cresc.* 122

The score for Corno IV begins at measure 65 with the tempo marking 'Andante moderato'. The key signature has one flat (B-flat). The first staff shows a woodwind section with Flute I (Fag. I) and Clarinet I (Clar. I). The horn part enters at measure 14. The tempo changes to 'Adagio' at measure 85. The horn part is marked 'Solo' and 'cresc.' (crescendo) starting at measure 93. The piece ends at measure 122.

MENDELSSOHN: Nocturne from Midsummer Nights Dream

Horn in F

Nº 7. *Con moto tranquillo.* *alluca*
pidol.
p mf cresc.
dim. mf cresc. p cresc.

The score for Horn in F is titled 'No. 7' and 'Con moto tranquillo'. The key signature has one flat (F). The tempo is 'Con moto tranquillo' and the mood is 'alluca'. The score consists of four staves of music. The first staff starts with a dynamic marking of 'pidol.' (pizzicato). The second staff has dynamics of 'p', 'mf', and 'cresc.'. The third staff has dynamics of 'dim.', 'mf', 'cresc.', 'p', and 'cresc.'. The fourth staff ends with a final chord.

BRAHMS: Symphony No. 4 1st Movement

HORN IN E

Play from measure 95 till the end.

Time Signature – Cut time /Tempo – Half Note =80

92 *dim.* *mf* Solo *dolce* 1

102 *p più dolce* *pp* *pp ma ben marc.* 2 E

112 *pp* *cresc.* *f* Solo 2

121

129 *ff* F 2

Detailed description: This is a musical score for the Horn in E part of Brahms' Symphony No. 4, 1st Movement. The score is written in cut time (2/2) with a tempo of half note = 80. It consists of five staves of music, numbered 92, 102, 112, 121, and 129. The key signature is one sharp (F#). The score includes various dynamics such as *dim.*, *mf*, *p più dolce*, *pp*, *pp ma ben marc.*, *cresc.*, and *ff*. Performance instructions include *Solo*, *dolce*, and *ma ben marc.*. There are also first and second endings marked with '1' and '2' and a key signature change box labeled 'E' and 'F'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.