

Beethoven Symphony No. 9
Recitative from Last Movement (Presto)
Play from measure 8 till the end

Presto $\text{♩} = 96$
Legni *f*
11 *dim.* *p* Fag. 2
22 Fag. *f*

Brahms Symphony No. 1
Last Movement (Allegro Con Brio, Ma con Brio)
Play from K till the end 4/4 time signature (Quarter – 130)

p **K** *arco* *animato* *cresc.*
219 *f* *sf* *sf* *sf*
225 *sf* *sf* *sf*
231 *sf*
236 *sf*
241 **L** *pizz.* *p* 1

Mozart Symphony No. 40

1st Movement

Play from the up beat to line 2 till the end

Cut time – (Half Note – 100)

The image displays a musical score for the first movement of Mozart's Symphony No. 40. It consists of four staves of music, all in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is cut time (2/2). The score begins with a treble clef on the first staff, which then changes to a bass clef. The first staff contains a melodic line with a triplet of eighth notes marked '3' and a dynamic marking 'p'. The second and third staves feature a dense texture of sixteenth notes, with the second staff ending in a dynamic marking 'f'. The fourth staff continues the sixteenth-note texture and concludes with a fermata over a half note, marked with the number '7'.