

**II.**

**Andantino.**  
*dolce espressivo*

**Lento. Recit.** **Solo.**

Viol. Solo *Cap. capriccioso, quasi recitando*

**A a tempo**  
*rit. assai* **pp**

BRAHMS SYMPHONY NO. 3

1<sup>st</sup> Movt

Play entire excerpt

Time Signature 6/4

Tempo – Dotted Half Note = 56

168 **K** *f* *p* *cresc.* *f*

Fag II Fag II Fag II

173 *ff*

177 *f*

183 *sf sf sf* *f marc.* *piu f*

**L**

BEETHOVEN SYMPHONY NO. 4

1<sup>st</sup> Movement

Play from measure 9 till the end

Time Signature – Cut Time

Tempo – Half Note = 148

The image shows a musical score for the first movement of Beethoven's Symphony No. 4, measures 9 to 22. The score is written in bass clef with a cut time signature. It consists of five staves of music. The first staff begins with a triplet of eighth notes, followed by a double bar line and a second triplet. Dynamics include *p*, *Cres.*, *ff*, and *sf*. The second staff features a series of sixteenth notes with *sf* dynamics. The third staff includes a section marked *Solo.* with a double bar line and a *p* dynamic. The fourth staff also has a *Solo.* section with a *p Dol:* marking. The fifth staff concludes the passage with a *p* dynamic. Measure numbers 9, 22, and 22 are indicated throughout the score.